

3 ELEMENTS OF ART

3.1 Are the following statements true or false? Make the false ones true.

1. Intensity, value, texture and hue are the main properties of color. **F**
2. Shallow space is used to provide a sense of depth in a work of art. **T**
3. Middle gray and white are referred to as the lightest values. **F**
4. The surface quality of an artwork that can be seen and felt is called texture. **T**
5. Line is a two-dimensional element of art. **F**
6. Cone is a type of form which is free-flowing. **F**

3.2 Students' own answers.

3.3 Find words and phrases in the text and match them with their synonyms or definitions:

<i>actual texture</i>	You access its sensation by touch.
<i>gradation</i>	A visual technique of gradually transitioning from one color hue to another, or from one shade to another, or one texture to another.
<i>free-flowing form</i>	Incorporating organic shapes, curves, and meandering lines.
<i>rectilinear</i>	Consisting of straight lines, right angles, and square/rectangular shapes.
<i>hue</i>	Term for the pure spectrum colors; colors not toned, shaded or tinted.
<i>range</i>	Area of variation between upper and lower limits on a particular scale.
<i>implied line</i>	Line that we see in our mind's eye. It fills in the spaces between objects.

3.4 Fill in the table by naming (A), drawing (B) and translating into your native language (C) different types of shapes, forms and lines.

SHAPES AND FORMS		LINES		
A	B	A	B	C
<i>hard-edged</i>	a drawing	jagged	a drawing	<i>nazubljena linija</i>
<i>free-flowing</i>	a drawing	scallop	a drawing	<i>"u obliku krljušti"</i>
<i>pyramid</i>	a drawing	graduated	a drawing	<i>gradirana linija</i>
<i>cube</i>	a drawing	chevron	a drawing	<i>"V" linija</i>
<i>oval</i>	a drawing	dabbed	a drawing	<i>grudvičasta, tufnasta</i>
<i>triangle</i>	a drawing	hatching	a drawing	<i>šrafirajuća linija</i>
<i>rectangle</i>	a drawing	cross hatched	a drawing	<i>linija unakrsnog šrafiranja</i>
<i>seashell</i>	a drawing	meandering	a drawing	<i>krivudava linija</i>

<i>flower</i>	a drawing	blurred	a drawing	<i>mutna, zamrljana</i>
<i>fruit</i>	a drawing	dashed	a drawing	<i>isprekidana</i>

- 3.5 *Implied line* – Line that we see in our mind’s eye. It fills in the spaces between objects.
Gesture line – Line often used to represent human form and movement, thus gesture drawing.

3.6 **Students’ own answers.**

Follow-up

- 3.8 **Mark each noun in the table below with C if it is countable, UC if it is uncountable, or CUC if it is both countable and uncountable.**

NOUN	C/UC/CUC	NOUN	C/UC/CUC
work	CUC	matrix	C
still life	C	space	CUC
medium	C	advice	UC
paper	CUC	wool	UC
art	CUC	iron	CUC
education	UC	design	CUC

- 3.9 **Fill in the blanks by using much or many.**

1. *many*
2. *many*
3. *much*
4. *much*
5. *many*

+ APPENDIX IV

Gooey texture – *Soft and sticky.*

Nebulous shape – *Lacking definite form, shape, or content; vague or amorphous.*

Prickly texture – *Full of or covered with prickles, spikes; pointed and thorny.*

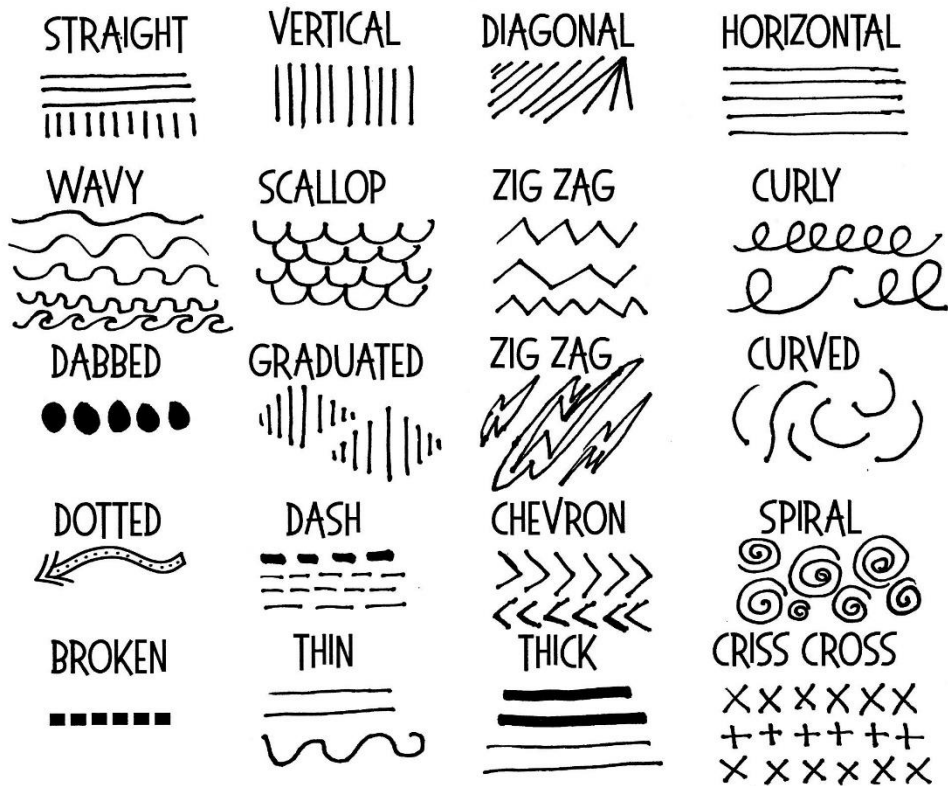
Middle gray – *The halfway point between pure black and pure white.*

LINE

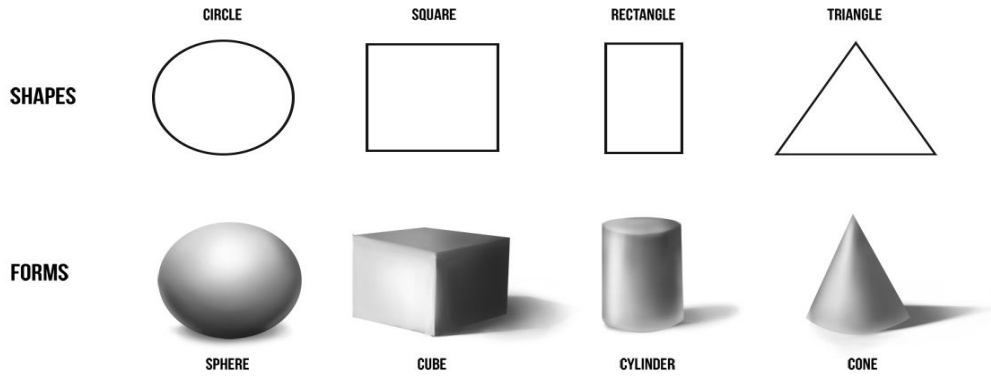


A path created by a moving point, mark or object.

There are many types of lines: thick, thin, horizontal, vertical, zigzag, diagonal, curly, curved, spiral, etc. and are often very expressive. Lines are basic tools for artists.



A line's width is sometimes called its "thickness". Lines are sometimes called "strokes", especially when referring to lines in digital artwork.



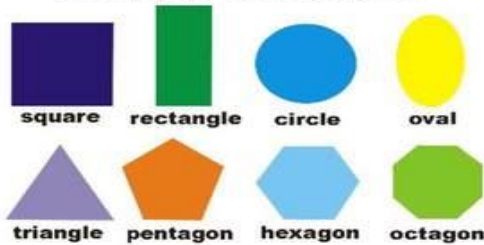
SHAPE & FORM

CAN BE GEOMETRIC (MOSTLY MAN-MADE THINGS) OR ORGANIC (FOUND IN NATURE).

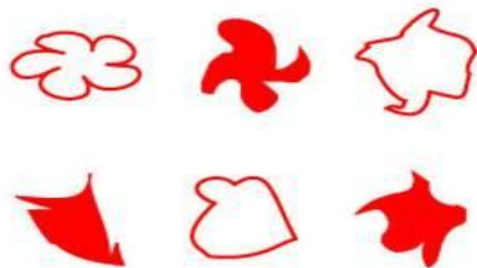
(Organic is also called Freeform, Natural or Biomorphic)

SHAPES	FORMS
FLAT / 2D—(HEIGHT & WIDTH)	3D—(HEIGHT, WIDTH & DEPTH)

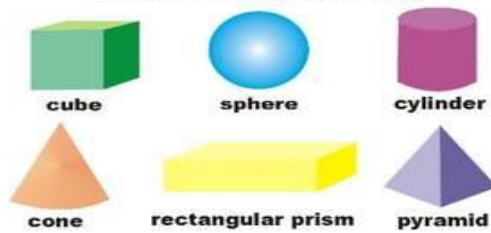
GEOMETRIC SHAPES



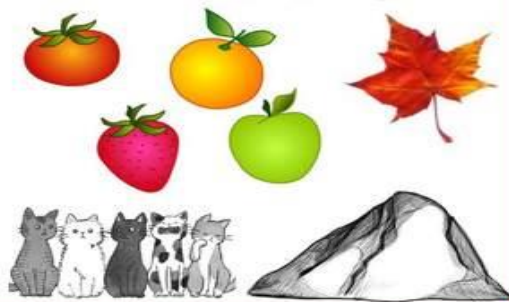
ORGANIC SHAPES



GEOMETRIC FORMS



ORGANIC FORMS



ELEMENTS OF ART

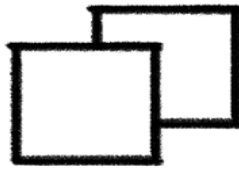
SPACE



POSITIVE

NEGATIVE

OVERLAP



SIZE



DARK GRAY



BLACK



COLOR

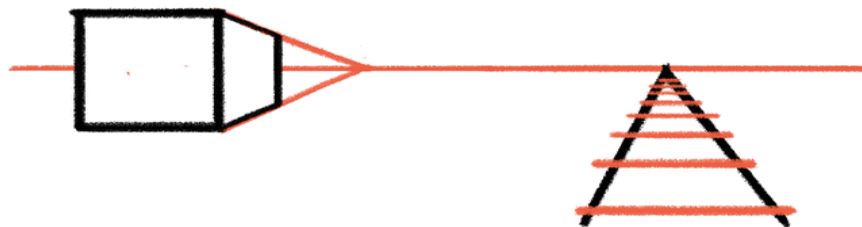
DARK GRAY



LIGHT GRAY

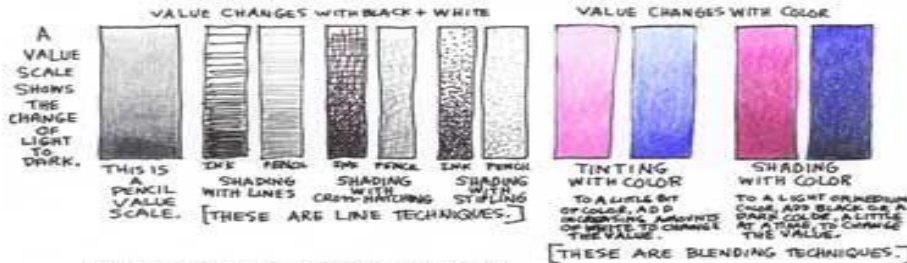


LINEAR PERSPECTIVE



VALUE

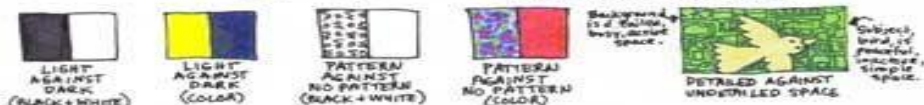
IS THE RANGE OF LIGHT TO DARK.



SHADING APPLIED TO OBJECTS:



CONTRAST = TO SHOW UNLIKENESS (SOMETHING DIFFERENT, OPPOSITE, OR DISSIMILAR)



I WILL LOOK FOR VALUE AND CONTRAST, BOTH NATURAL AND MAN-MADE, IN MY ENVIRONMENT.

ELEMENTS OF ART

Texture

- Real
 - How something feels
- OR–
- Implied
 - Looks like it feels
- Examples: rough, smooth, sandy, fuzzy, slick

